

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8926 SESSION NUMBER: 01
DATE OF SESSION: 13 SEP 89 DATE OF REPORT: 13 SEP 89
START: END:
METHODOLOGY: SOLO VIEWER IDENTIFIER: 018

1. (S/NF/SK) MISSION: Describe the key activity of a target at a geographical location represented by Encrypted Coordinates 815470/766420. Describe personnel and material/equipment at the target site.
2. (S/NF/SK) VIEWER TASKING: Viewer 018 tasked with the requirements in Para 1, above.
3. (S/NF/SK) COMMENTS: Stuffy room appeared to impair the viewing. A Summary of Information is attached to this report.
4. (S/NF/SK): EVALUATION:

HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

~~SECRET~~

WORKING PAPER

Project: 8926
Date: 890913
Viewer: 018
Session: 01

SUMMARY OF INFORMATION:

1. (S/NF/SK) Describe the activity of intelligence interest: The activity consisted of the shipping, hauling, storing, moving, trucking, and loading of medium to small parcels (NFI).
2. (S/NF/SK) Describe the immediate target surroundings: The general target area is a strip of land with foothills or mountains on the right (got the impression I was facing East by Northeast), with a wide strip of flat land between the hills and a long line of water (see sketch, page 3).

An outstanding identifier about the area is a large crucifix, atop a building (NFI). NOTE: at this time, a song lyric popped into my mind and plagued me throughout the rest of the session: "Stopped into a church somewhere in East L.A."

The immediate site is a large, white, squarish building with a hillside on one side and woods on the other. The building has a ramp going down past a wall with large drums standing beside it. The road then curves off to the right through the woods (see sketch, page 5).

3. (S/NF/SK) Describe the people directly associated with the target: This EEI was not addressed in this session, due to repeated breaks taken due to discomfort. The air in the room was stiffling, so I moved to an outside room. The air there was no better, so I turned on the air conditioners and postponed this EEI until a later time.

HANDLE VIA SKEET CHANNELS ONLY

~~SECRET~~

Describe
Describe
Describe

control of photos
pass
tgt site

018

13 SEP 89
1133 HRS
FT. MEADE
SOLO

P. L. SINUS
A. V. DRUGS.

815470
766420

~~TOO~~ MUCH RUC,

8154

ABOUT

815470
766420

A: ACROSS
WAVE
HAND
ANALYT

B: LAND/STATION/WATER
INTFC,

AOL MIC
DOCK

815470
766420

A: ACROSS
FAST
SMOOTH

B: _____

2

815470
766420

A: ACROSS
HAND
FLAT
SMOOTH
MANMADE
B: LAND

ADL BRK
AMSTRUP

815470
766420

A: ACROSS
MISS BRK
(NO FIBRE COMP)

815470
766420

ABOUT (INTERRUPTION)

815470
766420

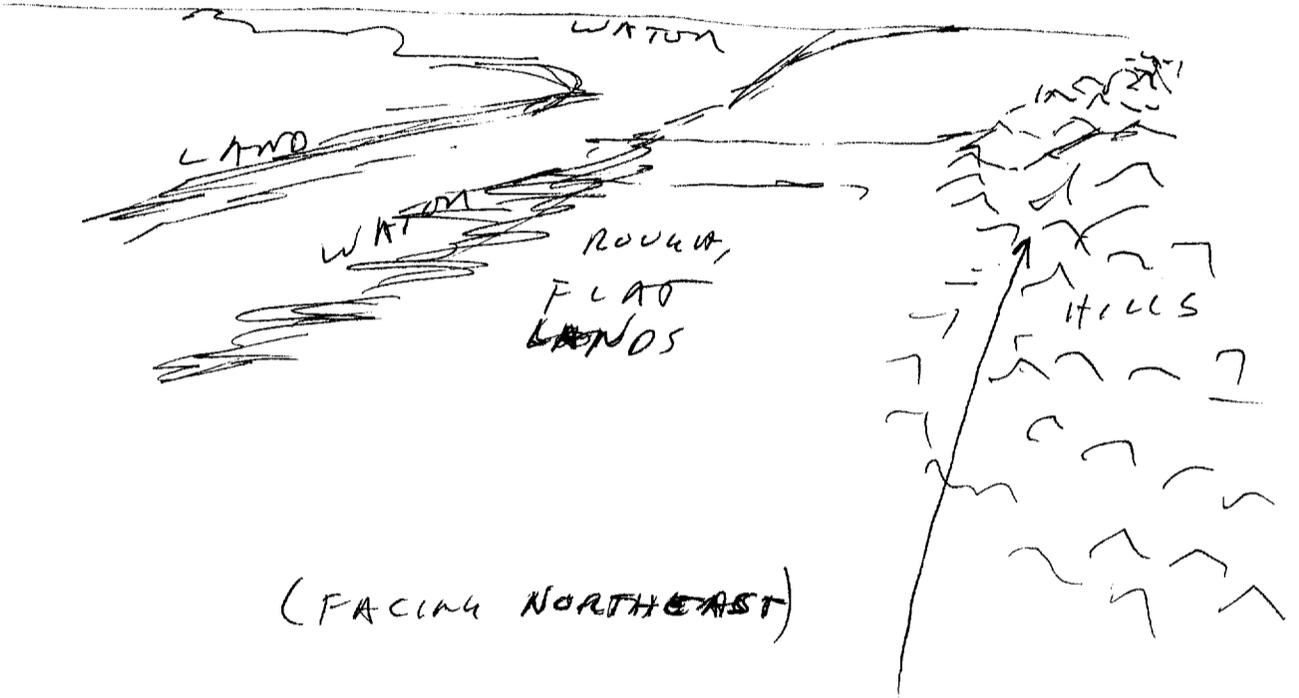
A: ACROSS
RISING
REAR
B: LAND

82: WIND
OPEN
RUGGED
"OLD"

S2: HAZY
WIDE
FLAT
YELLOW
GREEN
HAZY

8926
590913
010
01

VISUAL:



STATION
IS LOCATED
SOMEWHERE
NORTH EAST
LAND IN THE
FOOTHILLS.



54:

S2 D M M T 1 22 10/5.

(STRUCTURE)
(IMMEDIATE SURROUNDINGS)

NO RD
TILES

WEAKLY

WIDE

ROAD

CAUCIFIX

TALL

IN THE OPEN
VERY TALL

S7 1/2 "SUNDAY!"
AT 2 O'CLOCK
ON SUNDAY NIGHT!"

P.I. BUK: SONG POPPED INTO MY MIND:
"SOB POPPED INTO A CHURCH SOMEWHERE IN EAST L.A."
CANT. GOT RID OF IT.

ENU

SLOPING DOWN GROUND w/ DRIVE
DIRT

SS GRASS DRUMS.

S7:

INFO IN FRAMES + VOLT TIMIT?

INTERIOR SUMMONT: DIRT RAMP LEADS
DOWNHILL BUTTING STRUCTURE +
WIDE DIRT ROAD WASH OFF.



S4:

S2 D M O T (KENTON)

STRUCTURE

B24
WHTO
S RAMP
TALL

WALLSIDE

6

P.I. BUREAU: Song "CALIFORNIA
DREAMING" IS STUCK IN MY MIND.

S4:
S2 D M O F I W N S.
(RETURN)

SHIPPING
HANDLING
STORAGE
MOVING
TRUCKING
LOADING

P.I. BUREAU: CAN'T BREATHE IN
THIS BUILDING!
1246

(NOTE: RELOCATED FROM LITTLE CRU ROOM
TO LAMPSON ROOM - STILL NO AIR)

1248: CALLED SESSION TO CATER DUES
DUE TO CONDITION OF AIR IN BUREAU